

ARTS AND CULTURE CENTER

BACHELOR OF STAGE ARTS: ACTING

OBJECTIVE:

To train graduates in Stage Arts (Acting) with an stage academic formation which allows them to fulfill with quality in a wide range of acting with, also, various tools in order to increase their professional possibilities in fields such as cultural management, creation in direction, production, stage design, makeup, costumes and sound design, and multidisciplinary projects entrepreneurship working always with responsibility and social commitment.

APPLICANT'S PROFILE:

Applicants should have the following aptitudes and knowledges in order to be enrolled in the bachelor's degree in Stage Arts: Acting.

Aptitudes:

Histrionic

Stage projection

Knowledges:

General culture

Basic knowledge of different art disciplines

GRADUATES PROFILE

Graduates will have the knowledges, developed abilities and attitudes in order to contribute to their work in a holistic way allowing them to respond to the work and social environment needs.

KNOWLEDGES

Psychological and social enabling to evaluate their capacities for stage performance.

An specialization on body, vocal and emotional expression for the optimal use of their work instrument allowing them to work on different expressive means such as theater, film, television and radio.

Historical and appreciative of film, television and radio in order to contextualize acting languages in such media

Theater history and literary genres in order to place acting among different artistic disciplines.

Basics on didactics to be able to teach stage art son different academic levels.

Basics on direction, production, play writing, script writing, scenography, lightining, makeup, dessing and sound design in order to integrate the different disciplines r4elated to stage performance.

ABILITIES:

To handle voice, corporal expression and emotion to create characters.

To apply acting techniques and tools on different performing media.

To comprehend and analyze stage plays to put into context acting performance.

To apply methods and techniques on teaching stage arts.

To distinguish and use the elements that form staging (direction, production, dramaturgy, scripts, scenography, lightning, makeup, dressing, and sound design) to help on diverse staging projects.

To generate, manage and promote stage arts projects in a efficient manner in order to fulfill the needs of the work field.

To assess different discipline professionals in need of facing audiences giving them tools for image design and corporal and oral expression.

ATTITUDES

Creativity and invention to enrich acting work.

A critical and self-critical attitude towards art and social environment to create a constructive vision of the stage phenomena.

Sensibility and social commitment to contribute on the creation of a humanistic society.

Availability for a permanent formation in order to be on the edge of stage performing.

Openness to different artistic manifestations to complement constantly their professional formation.

Ethics to enable respect and value for the artistic and professional work.

WORK FIELD:

Graduates from Stage Arts: Acting will be able to work in:

Government and non-government organism dealing with history, culture and art.

State, national and international theater groups and companies.

Basic, junior and major educational institutions.

Art projects.

Production and advertisement agencies.

Event staging companies.

Video and film enterprises.

State, national and international channels.

Radio stations.

Particular entrepreneurship.

LENGTH:

Eight semesters

PLAN 2010**MAJOR 11****FIRST SEMESTER**

SUBJECT	THEORY	PRACTICE	CREDITS	CENTER	DEP.
Acting I	3	6	12	Arts and Culture Language *	
Dance I: Classical	0	3	3	Arts and Culture Language *	
Singing I	0	3	3	Arts and Culture Language	
Voice I	0	3	3	Arts and Culture Language *	
Scenic laboratory I	0	3	3	Arts and Culture Language *	
Theater I: Classical	4	0	8	Arts and Culture Language	
Literary genres structure					
	4	0	8	Arts and Culture Language	
Art and culture history I					
	4	0	8	Arts and Culture History	

SECOND SEMESTER

Acting II	3	6	12	Arts and Culture Language *	
Dance II: Classical	0	3	3	Arts and Culture Language *	
Singing II	0	3	3	Arts and Culture Language	
Voice II	0	3	3	Arts and Culture Language *	
Body techniques I	0	4	4	Arts and Culture Language *	
Scenic laboratory II	0	3	3	Arts and Culture Language *	
Theater II: Golden Centuries and Elizabethan					
	4	0	8	Arts and Culture Language	
Art and culture history II					
	4	0	8	Arts and Culture History	

THIRD SEMESTER

Acting III	3	6	12	Arts and Culture Language *
Dance III: Contemporary	0	3	3	Arts and Culture Language *
Vocal training I	0	3	3	Arts and Culture Language *
Actoral text interpretation I	0	3	3	Arts and Culture Language *
Body techniques II	0	4	4	Arts and Culture Language *
Film appreciation	1	3	5	Arts and Culture Media
Theater III: Neoclassical and Romantic	4	0	8	Arts and Culture Language
Dramatic theory I	4	0	8	Arts and Culture Language *
Culture and Music appreciation workshop	2	2	6	Arts and Culture Language

FOURTH SEMESTER

Acting IV	3	6	12	Arts and Culture Language *
Dance IV: jazz	0	3	3	Arts and Culture Language *
Vocal training II	0	3	3	Arts and Culture Language *
Actoral text interpretation II	0	3	3	Arts and Culture Language *
Body techniques III	0	4	4	Arts and Culture Language *
Film acting appreciation	1	3	5	Arts and Culture Language *
Acting seminary I	0	2	2	Arts and Culture Language *
Theater IV: Modern and Contemporary	4	0	8	Arts and Culture Language

Dramatic theory II	4	0	8	Arts and Culture Language *
Psychological tools for character creation				
	2	2	6	Humanities Psychology
FIFTH SEMESTER				
Acting V	3	6	12	Arts and Culture Language *
Dance V: Styles I	0	3	3	Arts and Culture Language *
Vocal training III	0	3	3	Arts and Culture Language *
Body techniques IV	0	4	4	Arts and Culture Language *
Stage direction I	2	2	6	Arts and Culture Language *
Playwriting	3	1	7	Arts and Culture Language *
Script writing	3	1	7	Arts and Culture Language *
Entrepreneur Project for stage arts				
	2	3	7	Administration Administration
Theater V: Latin-American and early Mexican				
	4	0	8	Arts and Culture Language
SIXTH SEMESTER				
Dance VI: Styles II	0	3	3	Arts and Culture Language*
Vocal training IV	0	3	3	Arts and Culture Language*
Stage direction II	2	2	6	Arts and Culture Language*
Theater workshop I	0	8	8	Arts and Culture Language*
Film making and acting workshop I				
	0	6	6	Arts and Culture Language*
Radio acting	0	6	6	Arts and Culture Language*
Stage production	2	1	5	Arts and Culture Language*
Acting seminary II	0	2	2	Arts and Culture Language*
Didactics and teaching techniques				
	2	3	7	Humanities Education

SEVEN SEMESTER

Theater workshop II	0	10	10	Arts and Culture Language*
Film making and acting workshop II				
	0	6	6	Arts and Culture Language*
Television acting workshop				
	0	6	6	Arts and Culture Language*
Optative Professional I OR II				
	2	2	6	Arts and Culture Language*
Body techniques V	0	3	3	Arts and Culture Language*

EIGHTH SEMESTER

Stage integration workshop				
	0	15	15	Arts and Culture Language*
Complementary integration workshop				
	0	15	15	Arts and Culture Language*
Acting seminary III	0	2	2	Arts and Culture Language*
Optative Professional I OR II				
	2	2	6	Arts and Culture Language*
Professional ethics	4	0	8	Humanities Philosophy

*The marked subjects will be under the Stage Arts area once the document is passed and created.

OPTATIVE PROFESSIONAL SUBJECTS

EMPHASIS I: PRODUCTION AND ART DIRECTION DESIGN

EMPHASIS II: PLAY AND SCRIPT WRITING

INSTITUTIONAL PROGRAMS

Professional practices

Social work

Tutoring

Mobility and academic exchanges

Foreign languages program

Humanism formation institutional program

DEGREE REQUIREMENTS

I. Fulfill all the requirements stated by institutional programs in Social Work.

II. Present no debt with the University.

III. Pay the established fee for the issuing of the Degree diploma.

IV. Take the degree exam.

V. Pass a Second Language.

Apart from those requirements, graduates have to fulfill the following aspects:

9 credits in the Humanism formation institutional program.

240 hours of professional practices.