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**Social Sciences and Humanities Center**  
**Bachelor's Degree in Teaching French and Spanish as a Foreign Language**

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**OBJECTIVES:**

To train professionals with a humanistic sense, who are fully involved in the teaching of French and Spanish as a foreign language, in spreading their cultures as well as in the formation of schools with quality and responsibility.

**APPLICANT PROFILE:**

It is desirable that the applicant for the degree in teaching of French and Spanish as a foreign language meets the following requirements:

Knowledge:

- The management of the Spanish language.
- Social sciences and humanities.

Skills:

- Learn languages.
- Make an analysis and synthesis of written and oral documents.
- Use information and communication technologies (ICTs).

Attitudes:

- Open to interculturality
- Easily adapt to varied situations
- Interest in teaching
- Cooperation, responsibility, patience, tolerance, discipline, and punctuality

**GRADUATE PROFILE:**

Knowledge:

- Morphology of Latin for understanding Spanish and French languages.
- Phonological system of Spanish and French languages.
- Grammar of the Spanish and French languages.
- Advanced level (independent user) of French and advanced level in Spanish according to the Common European Framework of Reference for the Languages.
- Historical, artistic, and social representations of cultures linked to the French and Spanish.
- Approaches to curricular design for face-to-face and online courses.
- Methodologies, theories, and techniques of teaching and learning languages.
- Linguistics as a science and applied linguistics.
- Basic psychological processes of learning a foreign language.

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- Techniques for the management of groups in schools.
- Theories of communication in processes of distance education.
- Teaching materials for online and face-to-face courses.
- Assessment theories and models of learning in online and face-to-face courses.
- Processes and methodologies necessary for the development of language research.
- Administrative strategies for coordinating language teaching centers.
- Techniques and strategies for organizing cultural events
- Techniques for translating texts.

Skills:

- Use adequately the morphological bases of Latin when expressing oneself in French and Spanish.
- Communicate fluently and spontaneously by correctly applying the phonological system of French and Spanish languages.
- Communicate orally and in written form in French and Spanish, producing grammatically correct structures.
- Make use of French and Spanish in an autonomous way, communicating in a spontaneous and fluid way.
- Efficiently use historical and cultural data linked to French and Spanish.
- Design study programs for online and face-to-face courses according to learners' needs.
- Apply linguistics and related areas in foreign language teaching.
- Identify the characteristics of school groups, which lead to achieving optimal learning.
- Design teaching materials and use tools that facilitate and stimulate activities in face-to-face and online courses.
- Apply diagnostic, formative, and summative assessment tools.
- Teach at secondary and high school levels.
- Conduct research that allows one to analyze teaching and learning processes by solving educational problems.
- Manage languages efficiently.
- Organize appropriate academic-cultural events, nationally and internationally,
- Reliably translate simple texts from French to Spanish and vice versa.

Attitudes

- Responsibility.

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- Ethics in one's professional practice.
- Commitment to society.
- Willingness to work as a team.
- Respect for others.
- Respect of standards.

**FIELD OF EMPLOYMENT:**

The graduate of the undergraduate degree program in Teaching French and Spanish as a Foreign Language has the possibility to work in

- Secondary schools.
- High schools.
- Universities.
- Language institutions in Mexico and abroad.

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**Curriculum**

**CURRICULUM 2011  
PROGRAM 14**

| <b>First Semester</b>                   | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>                | <b>Department</b>  |
|---|----------|----------|----------|------------------------------|--------------------|
| Listening Comprehension in French       | 0        | 5        | 5        | Social Sciences & Humanities | Language           |
| French Conversation                     | 0        | 5        | 5        | Social Sciences & Humanities | Language           |
| Understanding Writings in French        | 0        | 5        | 5        | Social Sciences & Humanities | Language           |
| French Composition                      | 1        | 4        | 6        | Social Sciences & Humanities | Language           |
| French Grammar I                        | 3        | 2        | 8        | Social Sciences & Humanities | Language           |
| Latin Etymologies in French and Spanish | 3        | 2        | 8        | Social Sciences & Humanities | Spanish Lang. Arts |

| <b>Second Semester</b>                             | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>         | <b>Department</b>  |
|--|----------|----------|----------|-----------------------|--------------------|
| Listening Comprehension and Conversation in French | 0        | 10       | 10       | Social and Humanities | Language           |
| Understanding Writings and Composition in French   | 0        | 10       | 10       | Social and Humanities | Language           |
| French Grammar II                                  | 3        | 2        | 8        | Social and Humanities | Language           |
| Spanish Phonetics                                  | 2        | 1        | 5        | Social and Humanities | Spanish Lang. Arts |
| Distance Learning                                  | 2        | 2        | 6        | Social and Humanities | Education          |

| <b>Third Semester</b>                    | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>         | <b>Department</b>           |
|--|----------|----------|----------|-----------------------|-----------------------------|
| French Phonetics                         | 2        | 2        | 6        | Social and Humanities | Language                    |
| French Communication Skills I            | 0        | 10       | 10       | Social and Humanities | Language                    |
| Understanding Writings in Spanish        | 1        | 3        | 5        | Social and Humanities | Spanish Lang. Arts          |
| Spanish Grammar                          | 3        | 2        | 8        | Social and Humanities | Spanish Lang. Arts          |
| Cultural Diversity of the Hispanic World | 3        | 2        | 8        | Arts and Culture      | Art and Cultural Management |

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|------------------------------------|---|---|---|-----------------------|----------------|
| Research Methodology               | 3 | 1 | 7 | Social and Humanities | Education      |
| Distance Educational Communication | 2 | 1 | 5 | Social and Humanities | Communications |

| <b>Fourth Semester</b>                                 | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>         | <b>Department</b>  |
|--|----------|----------|----------|-----------------------|--------------------|
| French Communication Skills II                         | 0        | 10       | 10       | Social and Humanities | Language           |
| Spanish Composition                                    | 1        | 2        | 4        | Social and Humanities | Spanish Lang. Arts |
| Introduction to Linguistics                            | 4        | 0        | 8        | Social and Humanities | Language           |
| Methodologies of language teaching and lesson planning | 3        | 2        | 8        | Social and Humanities | Language           |
| Cultural Diversity in the French-speaking World        | 4        | 1        | 9        | Social and Humanities | Language           |
| Professional Ethics                                    | 2        | 2        | 6        | Social and Humanities | Philosophy         |

| <b>Fifth Semester</b>                          | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>         | <b>Department</b>  |
|--|----------|----------|----------|-----------------------|--------------------|
| History of Hispanic People                     | 5        | 0        | 10       | Social and Humanities | History            |
| 20 <sup>th</sup> Century Spanish Literature    | 5        | 0        | 10       | Social and Humanities | Spanish Lang. Arts |
| Semantics                                      | 4        | 0        | 8        | Social and Humanities | Spanish Lang. Arts |
| Psychology of Learning                         | 3        | 2        | 8        | Social and Humanities | Psychology         |
| Observation of Teaching Practice               | 0        | 5        | 5        | Social and Humanities | Language           |
| Comparative Grammar Between French and Spanish | 2        | 3        | 7        | Social and Humanities | Language           |

| <b>Sixth Semester</b>                             | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>         | <b>Department</b> |
|---|----------|----------|----------|-----------------------|-------------------|
| Teaching Models                                   | 3        | 0        | 6        | Social and Humanities | Education         |
| Use of Resources and Design of Didactic Materials | 2        | 3        | 7        | Social and Humanities | Language          |
| Teaching Workshop                                 | 1        | 4        | 6        | Social and Humanities | Language          |
| Sociolinguistics                                  | 4        | 0        | 8        | Social and Humanities | Language          |
| History of French-speaking People                 | 5        | 0        | 10       | Social and Humanities | History           |

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|---|---|---|----|-----------------------|--------------------|
| 20 <sup>th</sup> Century Hispanic American Literature | 5 | 0 | 10 | Social and Humanities | Spanish Lang. Arts |
|---|---|---|----|-----------------------|--------------------|

| <b>Seventh Semester</b>   | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>                         | <b>Department</b> |
|---|----------|----------|----------|---------------------------------------|-------------------|
| Assessment of Learning  | 3        | 2        | 8        | Social and Humanities                 | Education         |
| Theory and Group Management   | 2        | 3        | 7        | Social and Humanities                 | Psychology        |
| Teaching Practicum I  | 2        | 2        | 6        | Social and Humanities                 | Language          |
| Diploma preparation workshop for <i>DIPLOME D'ETUDES EN LANGUE FRANÇAISE B2</i> | 0        | 5        | 5        | Social and Humanities                 | Language          |
| Reflection on Learning an Unfamiliar Language                                   | 2        | 3        | 7        | Social and Humanities                 | Language          |
| Organization of Academic-Cultural Events  | 2        | 3        | 7        | Economics and Business Administration | Tourism           |

| <b>Eight Semester</b>                             | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>         | <b>Department</b> |
|---|----------|----------|----------|-----------------------|-------------------|
| Design and Evaluation of Educational Programs     | 2        | 2        | 6        | Social and Humanities | Education         |
| Teaching Practicum II                             | 0        | 11       | 11       | Social and Humanities | Language          |
| Strategies of Teaching French and Spanish         | 1        | 4        | 6        | Social and Humanities | Language          |
| French Literature of the 20 <sup>th</sup> Century | 5        | 0        | 10       | Social and Humanities | Language          |
| Professional Elective I                           | 3        | 2        | 8        |                       |                   |

| <b>Ninth Semester</b>                                  | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>                         | <b>Department</b>    |
|--|----------|----------|----------|---------------------------------------|----------------------|
| Educational Research                                   | 3        | 1        | 7        | Social and Humanities                 | Education            |
| Oral and Written Academic Expression Workshop          | 1        | 3        | 5        | Social and Humanities                 | Language             |
| Francophone Literature of the 20 <sup>th</sup> Century | 5        | 0        | 10       | Social and Humanities                 | Language             |
| School Management                                      | 3        | 2        | 8        | Economics and Business Administration | Basic Administration |
| Professional Elective II                               | 2        | 3        | 7        |                                       |                      |

| <b>Tenth Semester</b>       | <b>T</b> | <b>P</b> | <b>C</b> | <b>Center</b>         | <b>Department</b> |
|-----------------------------|----------|----------|----------|-----------------------|-------------------|
| Introduction to Translation | 1        | 3        | 5        | Social and Humanities | Language          |

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|---------------------------|---|---|----|-----------------------|----------|
| Professional Elective III | 0 | 5 | 5  |                       |          |
| Integration Seminar       | 4 | 4 | 12 | Social and Humanities | Language |

### **Professional Electives**

- **Emphasis I:** Information and Communication Technologies
- **Emphasis II:** Teaching Secondary and High School

### **Degree Requirements**

The undergraduate must adhere to the provisions of Chapter XIV of the technical degree, upper technical degree, and undergraduate degree, Article 156 of the General Teaching Regulations that states the following:

"Once all of the subjects and requirements indicated in the curriculum of the technical degree, upper technical degree, and undergraduate degree levels have been fulfilled, the undergraduate may request the issuance of his or her degree in the Admissions, in order to comply with the following elements:

1. To have fulfilled the requirements of social service, humanistic subjects, professional internship, and foreign language as defined in the respective institutional programs;
  2. To verify that there are no outstanding debts with the *Universidad Autónoma de Aguascalientes*;
  3. To have covered the quota established in the plan of taxation for obtaining a title; y
  4. To have taken an exit exam.
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- Complete the official diploma of knowledge of French (DELF B2 with a minimum score of 20/25 points in each of the four language skills) according to the Common European Framework of Reference for Languages (MECRL).
  - Proof of advanced level of Spanish similar to the Common European Framework of Reference for Languages exams (MECRL).

It should be noted that due to their professional profile, graduates of this degree are exempt from accrediting the Program for the Promotion of Foreign Languages (PFLE).<sup>1</sup>

### **Institutional Programs**

- Professional Internship
- Community Service

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<sup>1</sup> UAA. Guidelines for the program for the promotion of foreign languages (PFLE), approved by executive committee on September 11, 2006. Paragraph I. Oblige subjects to comply with the Program for the Promotion of Foreign Languages (PFLE) in Quality Control, October 2010, available at <https://docsgc.uaa.mx>

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- Tutorship
- Mobility and Academic Exchange
- Foreign Languages
- Humanistic Education