OBJECTIVES:

To train professionals with a humanistic sense, who are fully involved in the teaching of French and Spanish as a foreign language, in spreading their cultures as well as in the formation of schools with quality and responsibility.

APPLICANT PROFILE:

It is desirable that the applicant for the degree in teaching of French and Spanish as a foreign language meets the following requirements:

Knowledge:

- The management of the Spanish language.
- Social sciences and humanities.

Skills:

- Learn languages.
- Make an analysis and synthesis of written and oral documents.
- Use information and communication technologies (ICTs).

Attitudes:

- Open to interculturality
- Easily adapt to varied situations
- Interest in teaching
- Cooperation, responsibility, patience, tolerance, discipline, and punctuality

GRADUATE PROFILE:

Knowledge:

- Morphology of Latin for understanding Spanish and French languages.
- Phonological system of Spanish and French languages.
- Grammar of the Spanish and French languages.
- Advanced level (independent user) of French and advanced level in Spanish according to the Common European Framework of Reference for the Languages.
- Historical, artistic, and social representations of cultures linked to the French and Spanish.
- Approaches to curricular design for face-to-face and online courses.
- Methodologies, theories, and techniques of teaching and learning languages.
- Linguistics as a science and applied linguistics.
- Basic psychological processes of learning a foreign language.

- Techniques for the management of groups in schools.
- Theories of communication in processes of distance education.
- Teaching materials for online and face-to-face courses.
- Assessment theories and models of learning in online and face-to-face courses.
- Processes and methodologies necessary for the development of language research.
- Administrative strategies for coordinating language teaching centers.
- Techniques and strategies for organizing cultural events
- Techniques for translating texts.

Skills:

- Use adequately the morphological bases of Latin when expressing oneself in French and Spanish.
- Communicate fluently and spontaneously by correctly applying the phonological system of French and Spanish languages.
- Communicate orally and in written form in French and Spanish, producing grammatically correct structures.
- Make use of French and Spanish in an autonomous way, communicating in a spontaneous and fluid way.
- Efficiently use historical and cultural data linked to French and Spanish.
- Design study programs for online and face-to-face courses according to learners' needs.
- Apply linguistics and related areas in foreign language teaching.
- Identify the characteristics of school groups, which lead to achieving optimal learning.
- Design teaching materials and use tools that facilitate and stimulate activities in face-to-face and online courses.
- Apply diagnostic, formative, and summative assessment tools.
- Teach at secondary and high school levels.
- Conduct research that allows one to analyze teaching and learning processes by solving educational problems.
- Manage languages efficiently.
- Organize appropriate academic-cultural events, nationally and internationally,
- Reliably translate simple texts from French to Spanish and vice versa.

Attitudes

• Responsibility.

- Ethics in one's professional practice.
- Commitment to society.
- Willingness to work as a team.
- Respect for others.
- Respect of standards.

FIELD OF EMPLOYMENT:

The graduate of the undergraduate degree program in Teaching French and Spanish as a Foreign Language has the possibility to work in

- Secondary schools.
- High schools.
- Universities.
- Language institutions in Mexico and abroad.

Curriculum

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First Semester	Τ	Р	С	Center	Department
Listening Comprehension in	0	5	5	Social Sciences &	Language
French				Humanities	
French Conversation	0	5	5	Social Sciences &	Language
				Humanities	
Understanding Writings in	0	5	5	Social Sciences &	Language
French				Humanities	
French Composition	1	4	6	Social Sciences &	Language
				Humanities	
French Grammar I	3	2	8	Social Sciences &	Language
				Humanities	
Latin Etymologies in French and	3	2	8	Social Sciences &	Spanish
Spanish				Humanities	Lang. Arts

Second Semester	Τ	Р	С	Center	Department
Listening Comprehension and	0	10	10	Social and Humanities	Language
Conversation in French					
Understanding Writings and	0	10	10	Social and Humanities	Language
Composition in French					
French Grammar II	3	2	8	Social and Humanities	Language
Spanish Phonetics	2	1	5	Social and Humanities	Spanish Lang.
					Arts
Distance Learning	2	2	6	Social and Humanities	Education

Third Semester	Т	Р	С	Center	Department
French Phonetics	2	2	6	Social and Humanities	Language
French Communication Skills I	0	10	10	Social and Humanities	Language
Understanding Writings in	1	3	5	Social and Humanities	Spanish Lang.
Spanish					Arts
Spanish Grammar	3	2	8	Social and Humanities	Spanish Lang.
					Arts
Cultural Diversity of the	3	2	8	Arts and Culture	Art and Cultural
Hispanic World					Management

Research Method	ology	3	1	7	Social and Humanities	Education
Distance	Educational	2	1	5	Social and Humanities	Communications
Communication						

Fourth Semester	Τ	P	С	Center	Department
French Communication Skills II	0	10	10	Social and Humanities	Language
Spanish Composition	1	2	4	Social and Humanities	Spanish Lang.
					Arts
Introduction to Linguistics	4	0	8	Social and Humanities	Language
Methodologies of language	3	2	8	Social and Humanities	Language
teaching and lesson planning					
Cultural Diversity in the French-	4	1	9	Social and Humanities	Language
speaking World					
Professional Ethics	2	2	6	Social and Humanities	Philosophy

Fifth Semester	Т	P	С	Center	Department
History of Hispanic People	5	0	10	Social and Humanities	History
20 th Century Spanish Literature	5	0	10	Social and Humanities	Spanish Lang. Arts
Semantics	4	0	8	Social and Humanities	Spanish Lang. Arts
Psychology of Learning	3	2	8	Social and Humanities	Psychology
Observation of Teaching Practice	0	5	5	Social and Humanities	Language
Comparative Grammar Between French and Spanish	2	3	7	Social and Humanities	Language

Sixth Semester	Т	Р	С	Center	Department
Teaching Models	3	0	6	Social and Humanities	Education
Use of Resources and Design of Didactic Materials	2	3	7	Social and Humanities	Language
Teaching Workshop	1	4	6	Social and Humanities	Language
Sociolinguistics	4	0	8	Social and Humanities	Language
History of French-speaking People	5	0	10	Social and Humanities	History

20 th Century Hispanic American	5	0	10	Social and Humanities	Spanish Lang.
Literature					Arts

Seventh Semester	Τ	P	С	Center	Department
Assessment of Learning	3	2	8	Social and Humanities	Education
Theory and Group Management	2	3	7	Social and Humanities	Psychology
Teaching Practicum I	2	2	6	Social and Humanities	Language
Diploma preparation workshop	0	5	5	Social and Humanities	Language
for DIPLOME D'ETUDES EN					
LANGUE FRANÇAISE B2					
Reflection on Learning an	2	3	7	Social and Humanities	Language
Unfamiliar Language					
Organization of Academic-	2	3	7	Economics and Business	Tourism
Cultural Events				Administration	

Eight Semester	Τ	Р	С	Center	Department
Design and Evaluation of	2	2	6	Social and Humanities	Education
Educational Programs					
Teaching Practicum II	0	11	11	Social and Humanities	Language
Strategies of Teaching French	1	4	6	Social and Humanities	Language
and Spanish					
French Literature of the 20 th	5	0	10	Social and Humanities	Language
Century					
Professional Elective I	3	2	8		

Ninth Semester	Τ	Р	С	Center	Department
Educational Research	3	1	7	Social and Humanities	Education
Oral and Written Academic Expression Workshop	1	3	5	Social and Humanities	Language
Francophone Literature of the 20 th Century	5	0	10	Social and Humanities	Language
School Management	3	2	8	Economics and Business Administration	Basic Administration
Professional Elective II	2	3	7		

Tenth Semester	Τ	Р	С	Center	Department
Introduction to Translation	1	3	5	Social and Humanities	Language

Professional Elective III	0	5	5		
Integration Seminar	4	4	12	Social and Humanities	Language

Professional Electives

- Emphasis I: Information and Communication Technologies
- Emphasis II: Teaching Secondary and High School

Degree Requirements

The undergraduate must adhere to the provisions of Chapter XIV of the technical degree, upper technical degree, and undergraduate degree, Article 156 of the General Teaching Regulations that states the following:

"Once all of the subjects and requirements indicated in the curriculum of the technical degree, upper technical degree, and undergraduate degree levels have been fulfilled, the undergraduate may request the issuance of his or her degree in the Admissions, in order to comply with the following elements:

- 1. To have fulfilled the requirements of social service, humanistic subjects, professional internship, and foreign language as defined in the respective institutional programs;
- 2. To verify that there are no outstanding debts with the Universidad Autónoma de Aguascalientes;
- 3. To have covered the quota established in the plan of taxation for obtaining a title; y
- 4. To have taken an exit exam.
- Complete the official diploma of knowledge of French (DELF B2 with a minimum score of 20/25 points in each of the four language skills) according to the Common European Framework of Reference for Languages (MECRL).
- Proof of advanced level of Spanish similar to the Common European Framework of Reference for Languages exams (MECRL).

It should be noted that due to their professional profile, graduates of this degree are exempt from accrediting the Program for the Promotion of Foreign Languages (PFLE).¹

Institutional Programs

- Professional Internship
- Community Service

¹ UAA. Guidelines for the program for the promotion of foreign languages (PFLE), approved by executive committee on September 11, 2006. Paragraph I. Oblige subjects to comply with the Program for the Promotion of Foreign Languages (PFLE) in Quality Control, October 2010, available at <u>https://docsgc.uaa.mx</u>

- Tutorship
- Mobility and Academic Exchange
- Foreign Languages
- Humanistic Education