

## General Objective And Profiles

### 1. Overall objective of the bachelor's degree

Train professionals able to offer design, execution and management solutions to enable and rehabilitate spaces and environments under an intimate relationship between the user-object space, through the implementation of methodological, theoretical, functional, aesthetic, innovative, sustainable and accessibility knowledge, in relation to environmental psychology, in order to improve the quality of life of users through living, from an ethical, humanistic and entrepreneurial perspective with social responsibility.

### 2. Profile and Field of Action of the Graduate

The graduate profile of the Degree in Interior Design is structured with a set of skills, knowledge, attitudes and values that the student will develop in the areas of management, design and execution of spaces and environments

Interior Design professionals work in the following areas: in the public sector in parastatals, decentralized public bodies in the areas related to design and construction; in the private sector in organizations, companies and offices where actions related to design and construction are carried out, in management positions or collaborative work; in public and private institutes and organizations for cultural and artistic consumption; associations, societies and collegiate bodies assigned to the areas of Interior Design, as leaders, representatives and managers; institutions of higher and upper secondary education, participating in teaching and research activities; activities developed as an independent professional, among the main ones.

#### Knowledge of:

- Research Methodologies and Interior Design.
- Creativity techniques
- Basic fundamentals of composition of Interior Design.
- Theoretical foundations of Interior Design.
- Fundamentals of the equipment of the space.
- Technical and technological construction fundamentals.
- Sensory communication tools.
- Economic and administrative foundations.
- Professional services marketing.
- Public Relations, Sales of your professional service and Business Management.
- Regulations and current legislation.

#### Abilities for:

- Develop and communicate efficient solutions in the interior design of spaces and environments considering the criteria of habitability, temporality, mobility-displacement and exteriority to generate its optimal functioning.
- Enable spaces with patrimonial value attending cultural, social, historical and artistic factors for their conservation and viable intervention.
- Apply perceptual, functional, technological, economic and ethical criteria in the implementation of materials, techniques, construction systems and facilities for the construction of an Interior Design project with a theoretical basis.
- Evaluate costs to determine the feasibility of an Interior Design project.
- Manage and supervise the execution of an Interior Design project that allows efficient use of economic, human and material resources.
- Apply marketing strategies and management skills for the management and dissemination of their profession and their own company.
- Management of specialized software for the execution of an Interior Design project.
- Oral and written communication in a second language to adhere to a globalized world that seeks a direct relationship between human and computer resources for the benefit of knowledge and practice of the profession.

Attitudes:

- Leadership.
- Assertive
- Entrepreneur
- Openness to change
- Social responsibility.
- Innovative and creative spirit.
- Ethics in their professional performance
- Adaptation to changing contexts.
- Respect and tolerance towards others.
- Willingness to work autonomously.
- Provision for inter and multidisciplinary collaborative work.

Values:

- Autonomy and social responsibility
- Pluralism
- Humanism
- Quality

### 3. DEGREE REQUIREMENTS

Center:	Design and Construction Sciences
Bachelor's Degree:	Interior Design

Semester:	1ST						
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
1	Fundamentals of Design Workshop I	0	6	6	Design and Construction Sciences	Habitat Design	Interior design
2	Drawing to the Natural	1	5	7	Design and Construction Sciences	Representation	Drawing
3	Interior Design Theory	4	0	8	Design and Construction Sciences	Theory and methods	Theory and Methods of Interior Design
4	Geometry of the space I	2	4	8	Design and Construction Sciences	Representation	Descriptive geometry
5	Methodology of Interior Design I	4	0	8	Design and Construction Sciences	Habitat design	Interior design
6	Introduction to Research	4	0	8	Social Sciences and Humanities	Sociology and Anthropology	Methodology
7	Creativity Workshop in Interior Design	0	4	4	Design and Construction Sciences and Social Sciences and Humanities	Habitat design and Psychology	Interior design Basic Psychology
<b>SUBTOTAL:</b>		15	19	49			

Semester:	2ND						
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
8	Fundamentals of Design Workshop II	0	6	6	Design and Construction Sciences	Habitat Design	Interior design
9	Perspective	1	5	7	Design and Construction Sciences	Representation	Representation
10	Ergonomics Laboratory	0	4	4	Design and Construction Sciences	Design of Image and Product	Architectural and Urban Planning
11	Space Geometry II	2	4	8	Design and Construction Sciences	Representation	Industrial design
12	Methodology of Interior Design II	4	0	8	Design and Construction Sciences	Habitat Design	Descriptive geometry
13	History of Interior Design I	4	0	8	Design and Construction Sciences	Theory and Methods	Interior design
14	Lighting Design I	2	2	6	Design and Construction Sciences	Habitat Design	Theory and Methods of Interior Design
<b>SUBTOTAL:</b>		<b>13</b>	<b>21</b>	<b>47</b>			

Semester:	3TH						
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
15	Microenvironment Design Workshop	0	9	9	Design and Construction Sciences	Habitat Design	Interior design
16	Window dressing and visual commerce	2	2	6	Design and Construction Sciences	Habitat Design	Interior design
17	Manual Graphic Expression	0	4	4	Design and Construction Sciences	Representation	Representation
18	History of Interior Design II	4	0	8	Design and Construction Sciences	Theory and Methods	Graph
19	Lighting Design II	2	2	6	Design and Construction Sciences	Habitat Design	Theory and Methods of Interior Design
20	Environmental and Human Psychology	4	0	8	Social Sciences and Humanities	Psychology	Interior design
21	Model Workshop	0	4	4	Design and Construction Sciences	Representation	Social psychology
<b>SUBTOTAL:</b>		<b>12</b>	<b>21</b>	<b>45</b>			

Semester:	4TH						
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
22	Design Workshop for Commercial and Entertainment Spaces	0	9	9	Design and Construction Sciences	Habitat Design	Interior design
23	History of Interior Design III	4	0	8	Design and Construction Sciences	Theory and Methods	Theory and Methods of Interior Design
24	Illumination Design III	2	2	6	Design and Construction Sciences	Habitat Design	Interior design
25	Legislation and Regulations	4	0	8	Design and Construction Sciences	Construction and Structures	Planning and Management
26	Biomimicry Workshop in Interior Design	0	4	4	Design and Construction Sciences	Design of Image and Product	Industrial design
27	Furniture construction I	2	6	10	Design and Construction Sciences	Design of Image and Product	Manufacturing of Industrial Products
28	Decoration and Atmosphere Workshop	0	4	4	Design and Construction Sciences	Habitat Design	Interior design
<b>SUBTOTAL:</b>		<b>12</b>	<b>25</b>	<b>49</b>			

Semester:	5TH						
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
29	Workshop on Design of Work Space and Services	0	9	9	Design and Construction Sciences	Habitat Design	Interior design
30	Structural Criteria	4	0	8	Design and Construction Sciences	Construction and Structures	Structures
31	Furniture Construction II	2	6	10	Design and Construction Sciences	Design of Image and Product	Manufacturing of Industrial Products
32	Facilities Design I	2	2	6	Design and Construction Sciences	Construction and Structures	Facilities
33	Computer Aided Representation I	0	4	4	Design and Construction Sciences	Representation	Representation

34	Digital Creative Photography	2	2	6	Design and Construction Sciences	Prototype manufacturing	Graph
35	Constructive Materials and Procedures	4	0	8	Design and Construction Sciences	Construction and Structures	Means of graphic representation
<b>SUBTOTAL:</b>		<b>14</b>	<b>23</b>	<b>51</b>			

<b>Semester:</b>		<b>6TH</b>					
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
36	Workshop on the Design of Educational Spaces and Cult	0	9	9	Design and Construction Sciences	Habitat Design	Interior design
37	Acoustics	5	0	10	Design and Construction Sciences	Habitat Design	Architectural design
38	Sustainability	5	0	10	Design and Construction Sciences	Habitat Design	Interior design
39	Finishes and Coatings	4	0	8	Design and Construction Sciences	Construction and Structures	Building
40	Workshop of Design of natural spaces	0	5	5	Design and Construction Sciences	Habitat design	Interior design
41	Computer Aided Representation II	0	4	4	Design and Construction Sciences	Representation	Representation
42	Facilities Design II	2	2	6	Design and Construction Sciences	Construction and Structures	Graphic
<b>SUBTOTAL:</b>		<b>16</b>	<b>20</b>	<b>52</b>			

<b>Semester:</b>		<b>7TH</b>					
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
43	Workshop of Design of Housing Spaces	0	9	9	Design and Construction Sciences	Habitat design	Interior design
44	Digital Representation in 3D	0	4	4	Design and Construction Sciences	Representation	Graphic representation
45	Costs and Budget	4	0	8	Design and Construction Sciences	Construction and Structures	Planning and management
46	Workshop on Exteriorism and Ephemeral Events	0	6	6	Design and Construction Sciences	Habitat design	Interior design
47	Business management	4	0	8	Economic and Administrative Sciences	Administration	General Administration

48	Marketing	5	0	10	Economic and Administrative Sciences	Marketing	Basic Marketing
49	Optional Professional I Emphasis I or II	2	4	8	Design and Construction Sciences	Habitat Design	Interior design
<b>SUBTOTAL:</b>		<b>15</b>	<b>23</b>	<b>53</b>			

<b>Semester:</b>		<b>8TH</b>					
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
50	Integral Project of Interior Design I	0	12	12	Design and Construction Sciences	Habitat design	Interior design
51	Digital presentation of Projects	0	4	4	Design and Construction Sciences	Representation	Representation
52	Public relations	5	0	10	Ciencias Económico y Administrativas	Marketing	Graph
53	Safety Regulations And Environment	3	2	8	Design and Construction Sciences	Habitat design	Applied Marketing
54	Management Skills	5	0	10	Economic and Administrative Sciences	Administration	Interior design
55	Optional Professional II Emphasis I or II	2	4	8	Design and Construction Sciences	Habitat design	General Administration
<b>SUBTOTAL:</b>		<b>15</b>	<b>22</b>	<b>52</b>			

<b>Semester:</b>		<b>9TH</b>					
No.	Subject	Theoretical Hours	Practical Hours	Credits	Center	Department	Academic Area
56	Integral Project of Interior Design II	0	12	12	Design and Construction Sciences	Habitat design	Interior design
57	Sales	4	0	8	Economic and Administrative Sciences	Marketing	Applied Marketing
58	Professional ethics	2	2	6	Social Sciences and Humanities	Philosophy	Ethics
59	Optional Professional III Emphasis I or II	2	4	8	Design and Construction Sciences	Habitat design	Interior design
<b>SUBTOTAL:</b>		<b>8</b>	<b>18</b>	<b>34</b>			